

**AN EDUCATIONAL VALUES ANALYSIS
OF “ENOLA HOLMES 2020” MOVIE**

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Abstract

This study aims to analyze educational values in the Enola Holmes 2020 movie using Zaim El-Mubarak's theory and qualitative analysis. It identifies nine values grouped into the value of being (honesty, bravery, confidence, self-discipline) and the value of giving (loyalty, respect, love, unselfishness, kindness). Based on the film's script, bravery and love are the most dominant (16%), followed by honesty, confidence, and loyalty (12%), respect and unselfishness (8%), and self-discipline (4%). The value of giving (56%) surpasses the value of being (44%), emphasizing social ethics. The study concludes that the movie effectively promotes moral values such as bravery and kindness, making it useful for character education and language learning. However, educators should address its historical inaccuracies and commercial aspects to ensure alignment with educational context.

Keywords: Educational Value, Enola Holmes, Movie, Character Education

Abstrak

Penelitian ini bertujuan untuk menganalisis nilai-nilai pendidikan dalam film Enola Holmes 2020 menggunakan teori Zaim El-Mubarak dan analisis kualitatif. Penelitian ini mengidentifikasi sembilan nilai yang dikelompokkan menjadi dua, yaitu nilai keberadaan (value of being) meliputi kejujuran, keberanian, percaya diri, disiplin diri, dan nilai memberi (value of giving) yaitu kesetiaan, rasa hormat, cinta, tidak egois, dan kebaikan. Berdasarkan naskah film, nilai keberanian dan cinta merupakan yang paling dominan (16%), diikuti nilai kejujuran, percaya diri, dan kesetiaan (12%), rasa hormat dan tidak egois (8%), dan disiplin diri (4%). Nilai memberi (56%) lebih tinggi dibandingkan nilai keberadaan (44%), yang menonjolkan pentingnya etika sosial. Penelitian ini menyimpulkan bahwa Enola Holmes efektif mengajarkan nilai moral seperti keberanian dan kebaikan, sehingga bermanfaat untuk pendidikan karakter dan pembelajaran bahasa. Namun, pendidik disarankan untuk memberikan penjelasan terkait ketidakakuratan dan aspek komersial agar sejalan dengan lingkungan pendidikan.

Kata Kunci: Nilai Pendidikan, Enola Holmes, Film, Pendidikan Karakter

A. Introduction

Education shapes one's personality and can occur formally, non-formally, or informally, this process is lifelong process (Sya'bana et al., 2024). Formal education happens in organized institutions like schools and universities, while non-formal education takes place outside institutions with flexible attendance (Dib, 1988, as cited in Shala & Grajcevcic, 2016). Informal education, such as through daily activities or media, helps develop character and moral values.

One of the most effective form of informal education is movie because it delivers moral and educational messages in engaging and creative ways (Alwi et al., 2023). Movies not only entertain but also teach lessons about life, motivation, and values. Films like *Anne with an E* (2017), *Dead Poets Society* (1989), *Inside Out* (2015), and *Enola Holmes* (2020) present strong educational and moral messages through their stories and characters.

Based on this, the researcher conducts a study titled "An Educational Values Analysis Of "Enola Holmes 2020" Movie". This study focuses on identifying and finding out the educational values in *Enola Holmes* through the character, dialogues, and plot. The object of the study is a representation of moral educational depicted in the *Enola Holmes 2020* movie.

Based on the background of research above, the researcher formulated the problem of this research as follows:

1. What are the types educational values found in "Enola Holmes 2020" movie?
2. What is the most dominant value in "Enola Holmes 2020" movie?

The results of this research are expected to be a good reference for educators in developing material about character education and to help student understand and apply educational value at school and home.

B. Literature Review and Hypothesis Development

Education can be understood as a continuous process that helps people grow in knowledge, skills, and attitudes so they can face life's changes. Dewey (1977) said that education is a changing process from old habits to better ones, while (Rachmadtullah & Kusmaharti, 2018) explained that education is the process of passing on cultural values from generation to generation. In other words, education not only gives knowledge but according to Dewey (1977), it also helps people develop as human beings.

Values are principles or beliefs that guide human behaviour. Gamage et al., (2021) defined values as a vital role on making decisions, building perceptions and attitudes, while Earle (1999) stated that values are positive qualities such as being important, useful, and good. Based on (Elmubarak, 2008) educational values are divided into two main types: values of being and values of giving. Values of being refer to inner characteristics like honesty, bravery, confidence, and self-discipline. Meanwhile, values of giving are shown through actions toward others, such as respect, love, kindness, and loyalty.

Educational value can be found in everyday experiences not limited in school learning. Several researchers have studied educational values in movies. Suryati (2018) as cited in Nurdini & Apriyanti (2023) found nine educational values in *Life of Pi*, where perseverance was the most dominant. Wulandari (2022) found eight division of educational values in *Moana*, with confidence as one of the main one, while Alwi et al. (2023) identified ten values in *Till* (2022), dominated by bravery and confidence. These studies show that films can teach moral and educational lessons through characters and stories.

The difference between the current study and the previous study is this study examines the 2020 live-action mystery film *Enola Holmes*, a fun and exciting film about a young detective who solves mysteries and learns about important social ideas in old England. This study adds a new contribution by showing different educational values in a modern film. Based on the theories and previous research, this study assumes that the film *Enola Holmes* (2020) contains several educational values according to Zaim El-Mubarak's classification of values of being and values of giving. The researcher believes that these values are shown through the characters' words, attitudes, and decisions throughout the movie.

The main hypothesis is that *Enola Holmes* highlights some educational values. These values are important for personal growth and moral development. The study also assumes that the film promotes education not only as learning knowledge but also as building good character. By analyzing scenes and dialogues, the research aims to prove that films like *Enola Holmes* can be used as educational media to teach positive values in an interesting and meaningful way.

C. Research Method

This study uses a descriptive qualitative research design to describe the educational values found in the *Enola Holmes* movie. The data are collected from the movie transcript and images from the movie scene. The study employs document analysis, which involves examining and interpreting written materials to gain understanding and develop knowledge (Bowen, 2009, as cited in Moilanen et al., 2022).

The research uses two types of data namely primary and secondary data. The primary data are taken directly from the *Enola Holmes* movie and its transcript. The secondary data are obtained from books, the internet, and other supporting materials. The researcher used the dialogue transcript of *Enola Holmes* to support the primary data. The data sources are where the researchers obtain their research data. The researcher implements the script or dialogue from *Enola Holmes* movie as a source of information when researching and analyzing the movie's educational value.

According to Ary et al. (2010), qualitative research may also use written document to understand of the phenomenon under the study. There are some ways to collect data, such as: interview, questioner, and documentation. The researcher uses the documentation method to collect data. The steps include watching *Enola Holmes* at least three times, recording and transcribing dialogues relevant to educational values and analyse and classifying these dialogues based on value categories.

Based on Machali (2021), the research process includes three main stages such as planning, affection, and reporting. Planning is proposing the title, getting an advisor, and conducting proposal seminars. Affection (Implementation) is collecting and analysing data from the movie and its script. Reporting is compiling the research framework and writing the report of findings.

Following Bogdan & Biklen (2007), data analysis involves systematically organizing and interpreting transcripts, field notes, and other materials. The process includes interpreting dialogue data, classifying dialogues according to educational value categories, verifying data with relevant theories, and drawing conclusions on the educational values in the movie.

The researcher ensures data credibility through triangulation, specifically source triangulation, by comparing information from multiple sources such as observations and documents. This process ensures reliability and consistency in the findings (Nurfajriani et al., 2024).

D. Discussion

The educational values in the Enola Holmes 2020 movie are collected in the form of dialogue. There are nine data divided into two types, such as: the value of being and the value of giving, which are collected in the form of dialogue; these values include honesty, brave, confidence, self-discipline, loyalty, respect, love and affection, unselfishness, and the last is kind and friendly.

1. Value of Being

a. Honesty

Honesty means someone's attitude of stating the truth according to the facts without changing any information. Moreover, honesty can also be interpreted as an attitude or behavior which appear and based from our deep heart.

1) Enola : “Do you trust me?”

Tewkesbury : “No.”

Analysis:

Honesty means telling the truth from the heart without changing facts. In the dialogue where Enola asks, “Do you trust me?” and Tewkesbury replies, “No,” Tewkesbury shows honesty by sharing his true feelings. This happens in Enola Holmes (2020) when Enola wants Tewkesbury to follow her risky plan to escape danger. Tewkesbury is scared and admits he doesn't trust her plan, which shows he's being truthful even if it might upset Enola. This moment teaches that honesty is about saying what you really feel, as (El-Mubarak, 2008) explains.

- 2) Assassin : “Where is the Marquess?”
Enola : “Now who would that be?”[Gasping breath]
: “We went our separate ways.”

Analysis:

An assassin asks Enola, “Where is the Marquess?” and she first says, “Now who would that be?” After pressure, she admits, “We went our separate ways.” At first, Enola hides the truth to protect Tewkesbury from the assassin, showing she’s being careful, not dishonest. Later, she tells the truth, proving her strength, honesty is about sticking to facts.

- 3) Sherlock : “So you’ve seen her? Is she safe?”
Miss Grayston : “She’s had company, a useless boy.”

Analysis:

When Sherlock Holmes asks Miss Grayston if she’s seen Enola and if she’s safe, Miss Grayston answers honestly but not directly, saying, “She’s had company, a useless boy.” This shows she’s telling the truth based on what she knows from Enola’s recent visit, confirming she saw her. Instead of just saying Enola is safe, she mentions the “useless boy” with her, which suggests Enola is okay enough to be with someone. Her answer is truthful but adds her opinion about the boy. This way of answering might reflect how Miss Grayston talks or wants to share a bit more about Enola’s situation without just saying yes or no. It keeps the answer simple and true to what she knows.

b. Brave

Brave is an attitude which appear from human that can be a dare to try things that either though difficult. In this film, the value of courage can be found in scenes that state the courage to express opinions and the courage to take risks.

- 1) Tewkesbury : “And which one involves me not dying?”
Enola : “This one!”
[Jump out of the train]

Analysis:

When Tewkesbury asks, “And which one involves me not dying?” and Enola responds, “This one!” before jumping out of a moving train, we see Enola’s incredible bravery and quick thinking. Faced with an assassin threatening their lives, Enola chooses a dangerous action—leaping from the train—to save both herself and Tewkesbury. This scene highlights her strong sense of courage, as she doesn’t hesitate to take a huge risk, trusting that jumping is their best chance to escape. Her decision shows she’s not only bold but also determined to protect them both, even when the situation is terrifying. By acting fast and choosing the risky jump over staying on the train with the assassin, Enola proves she’s resourceful and willing to face danger head-on to survive. This moment captures her fearless spirit and ability to make tough choices under pressure.

- 2) Enola : “I won’t enjoy being imprisoned in those preposterous clothes.”

Analysis:

In this statement, Enola boldly shares her feelings about wearing a corset and dress, showing her strong dislike for them. She speaks loudly and clearly, unafraid to express how uncomfortable these clothes make her feel. Enola doesn’t want to be forced into wearing something just to fit in with what society expects of her. Her words show her confidence and determination to be herself, even if it means going against what others think she should do. By calling the clothes “preposterous” and comparing them to a prison, she emphasizes how much she hates feeling trapped and restricted by them. This moment highlights Enola’s independent spirit, as she stands up for what she believes in and refuses to compromise her comfort for the sake of fitting in. It’s a clear example of her courage to be true to herself in a world that tries to make her conform.

- 3) Enola : “We need to go to Basilwether.”

Analysis:

When Enola declares, “We need to go to Basilwether,” she makes a bold choice to head back to a dangerous place instead of taking the safer option of hiding in London. This decision shows her courage and determination to face the risks head-on to solve the mystery that’s still unresolved. Even though going to Basilwether could put her in danger, Enola isn’t afraid to take that chance if it means getting to the truth. Her choice reflects her strong sense of purpose and refusal to run away from problems, no matter how risky. By picking Basilwether over the safety of London, she proves she’s not just brave but also committed to finishing what she started. This moment highlights Enola’s fearless personality and her drive to tackle challenges directly, showing she’d rather confront danger than hide from it.

- 4) Eudoria : “You have to make noise if you want to be heard.”

Analysis:

This statement comes from Eudoria, Enola’s mother. She’s teaching Enola a powerful lesson about standing up for herself as a woman. This statement means that women need to be bold, speak out, and take risks to make sure their voices are noticed and their rights are fought for. Eudoria is encouraging Enola not to stay quiet or blend in, but to be brave and make a fuss if she wants to change things or be taken seriously. In a world where women are often expected to be silent, this advice pushes Enola to be fearless and assertive, even if it means going against what others expect. It shows Eudoria’s belief that making a difference requires courage and action, inspiring Enola to stand up for what she believes in. This moment highlights the importance of being loud and bold to claim a place in a society that might try to ignore or silence women.

c. Confidence

Self-confidence is a way to believe in one's own abilities. Confident people have the quality of believing in themselves, which is a characteristic of confidence.

- 1) Enola : “Cycling is not my core strengths, but needs must when you must speed somewhere.”

Analysis:

Enola openly admits that cycling isn't something she's great at, showing she's honest about her weaknesses. Despite this, she's confident and determined to use this skill when she needs to get somewhere quickly. This statement reveals her practical mindset and ability to push past her limitations when the situation calls for it. Enola doesn't let her lack of expertise stop her; instead, she rises to the challenge, proving her resourcefulness and adaptability. By acknowledging her weakness but choosing to cycle anyway, she shows courage and a willingness to do whatever it takes to achieve her goal. This moment highlights Enola's determination to overcome obstacles and her ability to stay focused on what needs to be done, even if it means stepping out of her comfort zone.

- 2) Enola : “Test me on anything you think I need to know- to be sufficient for this world.”

Analysis:

When Enola says, “Test me on anything you think I need to know- to be sufficient for this world,” she's showing strong confidence in her abilities and the knowledge her mother, Eudoria, has taught her. This statement reflects her belief that she's well-prepared to face the challenges of the world, thanks to her mother's lessons in everything from practical skills to standing up for herself. By inviting a test on “anything,” Enola demonstrates she's not afraid to prove herself and is ready to tackle whatever comes her way. Her words also show her eagerness to show she's capable and doesn't doubt her readiness, even in a tough society that might not expect much from a young woman. This moment highlights Enola's self-assurance, built on the foundation of her mother's teachings, and her determination to be strong and independent in a world that demands a lot from her. It's a clear sign of her boldness and trust in

the skills she's learned to navigate life's challenges.

- 3) Enola : "Mother was able to vanish from Ferndell, and so must I, in the clothes Sherlock himself grew up in."

Analysis:

This statement reveals Enola's strong confidence in her plan to disguise herself and escape to solve the mystery of her mother's disappearance. By choosing to wear Sherlock's old clothes, Enola shows she believes in her ability to blend in and hide, just like her mother did when she vanished. Her words reflect her determination to follow in her mother's footsteps, using her disguise skills to move freely and investigate without being caught. This moment highlights Enola's trust in her cleverness and resourcefulness, as she's not only ready to take on the challenge of solving the mystery but also bold enough to use her brother's clothes to do it. It shows her bravery and quick thinking, as she's willing to take risks to uncover the truth about her mother, proving she's capable of handling tough situations on her own.

d. Self-discipline

Self-discipline is an attitude that can emerge from within a person that is obtained from his habits. Discipline can also be interpreted as the level of consistency and consequences of a person related to the goals he wants to achieve.

- 1) Enola : "I'm not sure I ever described how a typical day's education worked with my mother. We'd start with history, she always said... historical perspective is the only way to begin a day. Then we'd lunch and I work on my physic, then after lunch I'd focus on fitness."

Analysis:

Enola sharing how her mother's teachings shaped her strong self-discipline. This daily routine of learning history, studying science, and training her body shows how Eudoria taught the habits that made Enola sharp, smart, and physically

capable. These skills help Enola stay calm and resourceful when facing danger, allowing her to escape from villains that chasing her. Her mother's structured education gave her not just knowledge but also the ability to think quickly and act bravely in tough situations. This moment highlights how Enola's disciplined upbringing built her confidence and strength, making her ready to tackle challenges and protect herself, no matter how dangerous the circumstances.

2. Value of Giving

a. Loyalty

Loyalty is all about staying true and dedicated to the things you care about or are responsible for. It means sticking by your family, your job, your school, or groups like clubs or organizations that matter to you. People who are loyal are always there to lend a hand, offer support, or serve others when needed. They're reliable, trustworthy, and make a point to keep their promises, showing their commitment in a steady and dependable way.

- 1) Enola : "She is not dangerous, she is remarkable and always has been.
And if you still can't see that, then shame on you both!"

Analysis:

When Enola passionately declares, "She is not dangerous, she is remarkable and always has been. And if you still can't see that, then shame on you both!" she's fiercely defending her mother, Eudoria, and showing her deep loyalty to her. Enola strongly believes her mother is an incredible and inspiring figure, not someone to be feared or misunderstood, as others might think. Her words come from a place of admiration and trust in her mother's character, reflecting the strong bond they share. By standing up to others, likely Sherlock and Mycroft, and calling them out for not seeing Eudoria's greatness, Enola shows her courage and unwavering support for her mother. This statement also reveals her frustration with those who judge Eudoria unfairly, emphasizing Enola's determination to protect her mother's reputation. This moment highlights Enola's loyalty and love, as she boldly speaks her truth, refusing to let anyone

diminish the amazing woman she knows her mother to be.

- 2) Servant : “Enola is special, she has such a good heart, and she’s even left money on my bedside table.”

Analysis:

The statement above highlights Enola’s loyalty and deep empathy, showing her caring nature toward those around her. The servant’s words paint Enola as a unique and kind-hearted person who thinks about others, even in tough times. By leaving money for the maid before leaving home, Enola demonstrates her concern for the servant’s well-being, proving she’s not just focused on her own problems but also on helping those who serve her family. This act of kindness reflects the values her mother likely taught her, emphasizing compassion and loyalty to the people in her life, no matter their role. The servant’s praise shows how Enola’s actions leave a lasting impression, marking her as someone who genuinely cares. This moment underscores Enola’s selflessness and strong sense of responsibility, as she goes out of her way to support the maid, even when facing her own challenges.

- 3) Sherlock : “I’m looking for her too, as will, no doubt, Enola.”

Analysis:

This statement from Sherlock shows his loyalty and sense of responsibility as an older brother searching for their missing mother, while also acknowledging that Enola is likely doing the same. His words reveal his commitment to finding their mother, reflecting the care he has for his family despite his often serious and logical nature. By mentioning Enola, Sherlock recognizes her determination and independence, suggesting he trusts she’s also taking action to solve the mystery. This statement highlights his protective side, as he feels it’s his duty to look for their mother and ensure Enola’s safety, even if he knows she’s capable on her own. It shows a bond between the siblings, with Sherlock respecting Enola’s abilities while still feeling responsible for her. This moment captures his

quiet but strong loyalty to his family, as he actively joins the search, driven by love and duty.

b. Respect

Respect is about how you treat or think about others or things. It means recognizing someone's rights, wishes, or feelings and acting kindly. You can show respect for things like property, parents, elders, nature, or other people's beliefs and rights. Being respectful includes behaving politely, valuing yourself, and not putting yourself down. Respectful people treat others kindly, accept differences, use good manners, avoid bad language, care about others' feelings, don't hurt or threaten anyone, and handle anger or disagreements calmly.

- 1) Tewkesbury : "Don't I sound pathetic?"
Enola : "No."

Analysis:

Enola shows her kindness and strength as a good listener who respects his feelings. Instead of judging Tewkesbury or making him feel worse about sharing his story, Enola listens carefully and responds in a way that lifts him up, showing she values his emotions. Her short but thoughtful answer proves she's considerate, not dismissing his vulnerabilities or making him feel small. This moment highlights Enola's empathy and ability to connect with others, as she creates a safe space for Tewkesbury to open up without fear of being mocked. By being supportive and respectful, she helps him feel understood, showing her caring nature and emotional intelligence. This exchange reflects Enola's ability to be a true friend, offering kindness and encouragement when Tewkesbury needs it most, even in a brief but meaningful way.

- 2) Sherlock : "But the truth is, Mother always had a reason for everything."

Analysis:

The statement above shows Sherlock's deep respect for his mother, Eudoria, and her choices, believing that her disappearance must have a meaningful purpose. This statement reflects his trust in her wisdom, recognizing that she never acts without a clear plan or reason. Even though her vanishing might seem confusing or upsetting, Sherlock's words suggest he admires her thoughtfulness and understands there's more to her actions than meets the eye. This shows his loyalty to her as a son, as he doesn't question her intentions but instead accepts that she has a good reason for what she's done. It also highlights his thoughtful nature, as he's trying to piece together her motives while respecting her independence. This moment reveals Sherlock's faith in his mother's strength and intelligence, trusting that her disappearance is part of a bigger, purposeful plan.

c. Love

Love is warm, positive feelings you feel or show toward people or things. Love means liking and caring for someone or something. Love goes beyond just being loyal or respectful. It can be shown to close friends, neighbors, or even those who don't like us. Love also involves a lifelong commitment to family, emphasizing responsibility and care.

1) Tewkesbury : "I've missed you, Enola Holmes."

Analysis:

When Tewkesbury says, "I've missed you, Enola Holmes," he openly shares his warm and positive feelings, showing a deep sense of care and affection for her since they parted ways. His words reveal that he's been thinking about her and that his interest in her has grown over time, making their reunion exciting and joyful for him. This moment goes beyond just liking Enola; it shows a heartfelt connection, as he's happy to see her again and doesn't hide his emotions. Tewkesbury's statement reflects the kind of love that involves caring deeply for someone special, even after time apart. It highlights his genuine feelings and the warmth he feels toward Enola, suggesting a bond that's built on admiration and care. This simple but sincere expression captures the essence of love as a positive, caring emotion that makes their meeting meaningful and full of happiness for him.

- 2) Tewkesbury : “I don’t want to leave you, Enola.”

Analysis:

Tewkesbury expresses his deep care and affection for her, showing that he’s reluctant to part ways, especially after Enola risked so much to save him. His words reveal a strong emotional connection, highlighting how much he values her bravery and selflessness. This moment shows that his feelings go beyond simple friendship, as he’s unwilling to abandon her, even when it might be safer or easier for him to go. Tewkesbury’s statement reflects a kind of love that involves loyalty and a desire to stay by her side, appreciating the sacrifice she made for him. It demonstrates his gratitude and admiration for Enola, as well as his wish to support her in return. This heartfelt declaration captures the warmth and care he feels, emphasizing a bond built on mutual respect and concern, making it clear that leaving her feels wrong to him after all she’s done.

- 3) Tewkesbury : “And what if it was I that... asked you to stay?”

Analysis:

By asking this to Enola, Tewkesbury showing how much he cares for her and wants her to be safe by his side. His words reveal his deep feelings, as he’s worried about her well-being and values her presence in his life. By asking her to stay, Tewkesbury expresses a desire to protect and support her, showing that his feelings go beyond friendship. This moment highlights his genuine care and affection, as he’s willing to step up and keep her close, hoping to ensure her safety. It’s a simple but heartfelt way of showing how much Enola means to him, reflecting a love that’s warm and protective, wanting her to feel secure and cared for.

- 4) Tewkesbury : [The scene when Tewkesbury kiss Enola’s hand] (1:47:28)

Analysis:

In the scene where Tewkesbury kisses Enola’s hand, he clearly shows his deep

feelings and love for her through his gentle actions and soft gaze. This sweet gesture, paired with the warm way he looks at Enola, reveals how much he cares for her in a romantic and heartfelt way. His kiss on her hand is a respectful yet meaningful sign of affection, the tenderness in his eyes and his careful touch highlight his admiration and love for Enola, making it clear that she's special to him. This moment captures Tewkesbury's genuine emotions, as his actions speak louder than words, showing a deep, caring connection that makes his love for her obvious and touching.

d. Unselfishness

Unselfishness is about caring for others and thinking about their needs. It's a way of acting that puts others first, values being together, and shows kindness. People who aren't selfish show this through understanding, accepting others, and feeling a sense of connection. Being sensitive means noticing how others feel and responding to their emotions with care.

- 1) Enola : "That are those that want to hurt him... and he has not the strength to stop them..."

Analysis:

Enola shows her unselfish nature by deeply caring about Tewkesbury's safety. Instead of thinking only about herself, she worries about her friend being in danger and recognizes that he might not be strong enough to protect himself. Enola's willingness to step in and help shows her kindness and sense of responsibility toward others. She's sensitive to Tewkesbury's needs, understanding that he's at risk, and her determination to act reflects her caring heart. This moment highlights how Enola puts her friend's well-being first, showing her strength and readiness to fight for him, proving she's not selfish but instead focused on keeping him safe.

- 2) Enola : "If he catches you, your life will be in danger. If he catches me, it's simply a life I do not want."

Analysis:

Enola's ready to risk herself to protect Tewkesbury, knowing that if the enemy catches him, his life could be over, but if they catch her, it's just a life of restriction she doesn't want. This choice reflects her deep care and empathy for Tewkesbury, as she prioritizes his survival over her own comfort. Enola understands the dangers and thoughtfully picks the lesser risk for herself, showing her strength and kindness. This moment highlights her selflessness, as she's willing to face trouble to keep her friend safe, proving she values his well-being and feels a strong connection to him.

e. Kindness

Kindness is a positive attitude toward others or things. It's about being friendly and caring, which is better than being harsh or tough. Kindness shows through gentle actions, especially toward those who are younger or weaker.

- 1) Sherlock : "Nevertheless, if we do find her again, I'd like to take her to be my ward. I'll take care of her."

Analysis:

When Sherlock says, "Nevertheless, if we do find her again, I'd like to take her to be my ward. I'll take care of her," he shows kindness by expressing his heartfelt wish to protect and look after his sister, Enola. His words reveal a caring and gentle side, as he wants to take responsibility for her well-being, ensuring she's safe and supported. This offer to make her his ward reflects his compassion, especially since Enola is younger and might need guidance in a tough world. Instead of being harsh or distant, Sherlock's promise to care for her shows a friendly and loving attitude, prioritizing her safety over anything else. This moment highlights his kind heart, as he steps up as a big brother, ready to offer support and protection with genuine care.

- 2) Enola : "When I was a child, I cut my knee open to save a sheep from the cliff edge."

Analysis:

This statement shows kindness, because Enola reveals her deep kindness and caring nature by putting the sheep's life before her own safety. As a young girl, she didn't hesitate to risk getting hurt to rescue an animal in danger, showing her gentle and friendly attitude toward even the weakest creatures. Her willingness to act, despite ending up with a cut knee, highlights how her compassion drives her to help others, even at a cost to herself. This story shows that Enola's kindness is selfless, as she focuses on saving the sheep rather than worrying about her own well-being. Her actions reflect a natural instinct to care for those in need, proving that her kind heart can sometimes lead her into risky situations, but it's always guided by a desire to do good and protect others. This moment underscores Enola's warm and caring personality, shaped by her ability to act with kindness no matter the consequences.

3) Sherlock : "I'm here because I care for you."

Analysis:

When Sherlock says, "I'm here because I care for you," he's making it clear to Enola that his only reason for being there is his deep care and love for his younger sister, not any other motive. He recognizes that Enola, despite her strength and independence, is still young and needs his protection and support. His words show a kind and gentle side, as he wants her to feel safe and know that he's looking out for her. Even though Sherlock believes in Enola's abilities to handle challenges, this moment is about him showing his concern as a big brother, putting her well-being first. His simple statement reflects a warm and caring attitude, emphasizing that his presence is driven by family love and a desire to keep her safe. This shows Sherlock's kindness and commitment to being there for Enola, proving that his actions come from a place of genuine care and responsibility for his sister.

The analysis of educational value in Enola Holmes (2020) movie shows that there are nine important values with the value of giving (56%) appearing more frequently than the value

of being (44%), indicating that the film emphasizes social connections and relationships over individual characteristics. Bravery (16%) and love and affection (16%) emerge as the most prominent values, appearing frequently in Enola's actions and interactions, which makes them powerful lessons for viewers, particularly young audiences. For instance, Enola's bravery is evident when she confronts danger or challenges unfair societal rules in Victorian England, demonstrating to viewers that courage can help them overcome obstacles.

Similarly, love and affection, highlighted through Enola's deep bond with her mother, Eudoria, and her care for Tewkesbury. The importance of caring deeply for others as a fundamental aspect of being a good person. This focus on caring makes Enola Holmes an excellent tool for teaching students how to build strong, kind relationships in educational settings.

Honesty (12%), confidence (12%), and kind and friendly (12%) also play big roles in the film, offering lessons about telling the truth, believing in your-self, and being nice to others. When Enola is honest, even when it's risky, she shows that truthfulness is important, which can inspire viewers to be open and fair in their own lives. Her confidence, like when she solves mysteries on her own, encourages viewers to trust their abilities, while her kind and friendly nature, seen in her warm interactions, teaches the value of treating everyone with respect.

However, values like self-discipline (4%), respect (8%), and unselfishness (8%) appear less often, suggesting the film doesn't focus as much on these ideas. Self-discipline, for instance, is shown when Enola plans her actions carefully, but it's not a big part of the story, possibly because the movie is more about exciting adventures than quiet self-control. Respect and unselfishness, while present in how Enola treats others, don't get as much attention, which might be because the film aims to entertain more than to dive deeply into every moral lesson. Loyalty (12%), seen in Enola's dedication to her family and goals, teaches that sticking by those you care about is important, making it another strong lesson for student.

E. Conclusion

After analyzing the Enola Homes (2020) movie based on the problem statement, the researcher draws the conclusion. The data found after analyzing the Enola Holmes (2020) movie based on Zaim El-Mubarak's theory is 25 scenes that are included in 9 values, namely

honesty, brave, confident, self-discipline, loyalty, respect, love and affection, unselfishness, and kindness. The most dominant values are brave and love and affection with a percentage of 16%, then honesty, confident and loyalty with a percentage of 12%, then respect and unselfishness with 8% and the last is self-discipline 4%.

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